

Caminante

European Festival of Itinerant Theatre

Project to be presented to *Cultura 2007-2013*.

Calls for proposal 2008 (deadline: Wednesday 31st October).

Type: performing arts.

Action: 1.1 – Multi-annual co-operation projects.

Duration: 60 months, from the 1st October 2008 to 30th September 2013.

Leader: Teatrovivo – Cotignola (Ra) Italy (also leader of the project “Europa in Maschera)

1393/001 CLT CA 13 financed by Cultura 2000 in 2003.

Partner: 5 acting companies from 5 countries and other cultural bodies who will host the tournée.

Budget: 5.000.000.00 euros (five millions euros) (1.000.000.00 per year).

Introduction:

The project comes from the need to mix together different European theatre genres thus encouraging the intercultural dialogue. At the end of the summer 2013, the partners will organize a great theatrical performance in Kosovo, and will found an “International house of the theatre”, as a sign of peace and brotherhood between different peoples and cultures.

The second target of the project is connecting the theatrical festivals already existing in Europe, and the new ones that might grow out of this project, in the same European network.

Every year, the 6 co-organizers undertake to:

- Organize in their own country a training course for professional actors in order to select one who will take part in an international production.
- Produce a show to be toured in 30 European countries. A casting and the following “open rehearsals” must precede the show that has to be produced in their own country.
- Organize a festival in their own country in two different towns.
- Organize two workshops one for the schools and one for the Universities (to be done once for the whole duration of the project) in order to realize two shows that will be performed when the Itinerant festival will be hosted in their own country.
- Choose the director that will direct the international production (once for the whole duration of the project).

All the other partners undertake to:

- Organize two workshops one for the schools and one for the universities (to be done once for the whole duration of the project) in order to realize two shows that will be performed when the Itinerant festival will be hosted in their own country.
- Select a town to host the festival.

The festival *Caminante* will include 9 shows per year (6 produced by the co-organizing companies, 1 international co-production, and 2 local shows issued from the workshops organized in the country involved in the tournée).

Following, the possible calendar of the project:

October 2008
 First meeting in Cotignola (Ra) Italy with all the partners. Declaration of the Artistic plan

September 2008/ May 2009
 Training course/casting/production by the co-organizers

October 2008/May2009
 Workshops in the schools and in the Universities (for the partners involved in the tournée)

June 2009
 International production in Cotignola

July/September 2009
 Tournée in Italy, France, Spain, Portugal

September 2009/May 2010
 Training course/ casting/production by the co-organizers

October 2009/May 2010
 Workshops in the schools and in the Universities (for the partners involved in the tournée)

June 2010
 International production in Cotignola

July/September 2010
 Tournée in Greece, Turkey, Bulgaria, Macedonia, Montenegro, Albania.

October 2010
 Second meeting in Cotignola for all the partners. Verification

September 2010/May 2011
 Training course/ casting/production by the co-organizers

October 2010/May 2011
 Workshops in the schools and in the Universities (for the partners involved in the tournée)

June 2011
 International production in Cotignola

July/ September 2011
 Tournée in Germany, Denmark, Belgium, Holland, United Kingdom, Ireland

September 2011/May 2012
 Training course/ casting/production by the co-organizers

October 2011/May 2012
 Workshops in the schools and in the Universities (for the partners involved in the tournée)

June 2012
 International production in Cotignola

July/September 2012
 Tournée in Austria, Czech Republic, Poland, Lithuania, Finland, Sweden

September 2012/May 2013
 Training course/ casting/production by the co-organizers

October 2012/May 2013
 Workshops in the schools and in the Universities (for the partners involved in the tournée)

June 2013
 International production in Cotignola

July/ August 2013
 Tournée in Slovenia, Hungary, Slovakia, Romania, Croatia, Serbia

September 2013
 Festival in Kosovo and opening of the “International house of the Theatre”

September 2013
 Last meeting in Cotignola with all the partners to end the project.